Zermelo and the Early History of Game Theory

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In the modern literature on game theory there are several versions of what is known as Zermelo’s theorem. It is shown that most of these modern statements of Zermelo’s theorem bear only a partial relationship to what Zermelo really did. We also give a short survey and discussion of the closely related but almost unknown work by König (1927, Acta Sci. Math. Szeged, 3, 121–130) and Kálmár (1928/29, Acta Sci. Math. Szeged, 4, 65–85). Their papers extend and considerably generalize Zermelo’s approach. A translation of Zermelo’s paper is included in the Appendix.

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1. INTRODUCTION

It is generally agreed that the first formal theorem in the theory of games was proved by E. Zermelo in an article on Chess appearing in German in 1913 (Zermelo, 1913). In the modern literature on game theory there are

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3 Ernst Friedrich Ferdinand Zermelo (1871–1951), was a German mathematician. He studied mathematics, physics, and philosophy at Halle, Freiburg, and Berlin where he received his doctorate in 1894. He taught at Göttingen, Zürich, and Freiburg and is best known for his work on the axiom of choice and axiomatic set theory.
many variant statements of this theorem. Some writers claim that Zermelo showed that Chess is determinate, e.g., Aumann (1989b, p. 1), Eichberger (1993, p. 9), or Hart (1992, p. 30): “In Chess, either White can force a win, or Black can force a win, or both sides can force a draw.” Others state more general propositions under the heading of Zermelo’s theorem, e.g., Mas-Colell et al. (1995, p. 272): “Every finite game of perfect information has a pure strategy Nash equilibrium that can be derived by backward induction. Moreover, if no player has the same payoffs at any two terminal nodes, then there is a unique Nash equilibrium that can be derived in this manner.” Dimand and Dimand (1996, p. 107) claim that Zermelo showed that White cannot lose: “[I]n a finite game, there exists a strategy whereby a first mover cannot lose, but it is not clear whether there is a strategy whereby the first mover can win.” In addition many authors claim that Zermelo’s method of proof was by backward induction, e.g., Binmore (1992, p. 32): “Zermelo used this method way back in 1912 to analyze Chess. It requires starting from the end of the game and then working backwards to its beginning. For this reason, the technique is sometimes called ‘backwards induction’.”

Despite a growing interest in the history of game theory (e.g., Aumann, 1989a, Dimand and Dimand, 1996, 1997, Kuhn, 1997, Leonard, 1995, and Weintraub, 1992), confusion, at least in the English language literature, as to the contribution made by Zermelo and some of the other early game theorists seems to prevail. This problem may be due in part to a language barrier. Many of the early papers in game theory were not written in English and have not been translated. For example, to the best of our knowledge, there is no English version of Zermelo (1913). The same holds for the lesser known but related work by König (1927). A second paper related to that of Zermelo, by Kalmár (1928/29), has recently been translated (see Dimand and Dimand, 1997). The lack of an English translation may help to explain the apparent confusion in the modern literature as to what Zermelo’s theorem states and the method of proof employed. It appears that there

4Dénes König (1884–1944), was a Hungarian mathematician, the son of the mathematician Julius König. He studied mathematics in Budapest and Göttingen and received his doctorate in 1907. He spent his whole career in Budapest, first as an assistant and later as a professor. Most of König’s work was in the field of combinatorics and he wrote the first comprehensive treatise on graph theory, *Theorie der endlichen und unendlichen Graphen* (1916) (‘Theory of Finite and Infinite Graphs’).

5László Kalmár (1905–1976) was also a Hungarian mathematician. He studied mathematics and physics in Budapest. From 1930 until his death he worked at Szeged University, first as an assistant, later as a professor. His main research was in mathematical logic, computer science, and cybernetics.

6However, the translation of Kalmár’s paper contains so many mistakes that it is almost impossible to understand what Kalmár did.
is only one accurate summary of Zermelo’s paper. It was published in a book on the history of game theory by Vorob’ev (1975) unfortunately only available in the original Russian version or in a German translation.

In this note, we attempt to shed some light on the original statement and proof of Zermelo’s theorem, and on the closely related work of König and Kalmár. This will clarify the relationship between Zermelo’s result and the modern statements thereof. It is shown that most of the subsequent statements of Zermelo’s theorem are to some degree incorrect—only the statement on the determinateness of Chess comes close to what Zermelo did, but even this covers only a minor part of his paper. A translation of Zermelo’s paper is included in the Appendix.7

2. ZERMELLO’S TWO “THEOREMS” ON CHESS

In his paper, Zermelo concentrates on the analysis of two-person games without chance moves where the players have strictly opposing interests. He also assumes that in the game only finitely many positions are possible. However, he allows infinite sequences of moves since he does not consider stopping rules. Thus, he allows for the possibility of infinite games. This is in contrast to what is normally assumed in the modern literature.8 He remarks that there are many games of this type but uses the game of Chess as an example since it is the best known of them. Zermelo then addresses two problems: First, what does it mean for a player to be in a “winning” position and is it possible to define this in an objective mathematical manner; second, if he is in a winning position, can the number of moves needed to force the win be determined? To answer the first question, he states that a necessary and sufficient condition is the nonemptiness of a certain set, containing all possible sequences of moves such that a player (say White) wins independently of how the other player (Black) plays. But should this set be empty, the best a player could achieve would be a draw. So he defines another set containing all possible sequences of moves such that a player can postpone his loss for an infinite number of moves, which implies a draw.9 This set may also be empty, i.e., the player can avoid his loss for

7A Russian translation was published in 1961.
8The restriction to finite games dates back to von Neumann and Morgenstern (1953). All of Aumann (1989b), Binmore (1992), Dimand and Dimand (1996), Eichberger (1993), Hart (1992), and Mas-Colell et al. (1995), for example, assume a finite game. Usually, Chess is made a finite game by assuming the following stopping rule: The game ends if the same position has appeared three times. In this case the game is considered a tie.
9Zermelo mentions the stalemate position in which a game ends after a finite number of moves without any party winning the game but does not consider it in his formal treatment.
only finitely many moves if his opponent plays correctly. But this is equivalent to the opponent being able to force a win. This is the basis for all modern versions of Zermelo’s theorem. The possibility of both sets being empty means that White cannot guarantee that he will not lose. This contradicts the “first mover has an advantage” version of Zermelo’s theorem given by Dimand and Dimand (1996).

The preceding was, however, only of minor interest for Zermelo. He was much more interested in the following question: Given that a player (say White) is in “a winning position,” how long does it take for White to force a win? Zermelo claimed that it will never take more moves than there are positions in the game. His proof is by contradiction: Assume that White can win in a number of moves greater than the number of positions. Of course, at least one winning position must have appeared twice. So White could have played at the first occurrence in the same way he does at the second and thus could have won in fewer moves than there are positions. Note that in Zermelo’s paper, contrary to what is often claimed, no use is made of backward induction. The first time a proof by backward induction is used seems to be in von Neumann and Morgenstern (1953). The first mention of Zermelo in connection with induction was in Kuhn (1953).

3. KÖNIG’S PAPER AND ZERMELO’S PROOF

Thirteen years after Zermelo, König published a paper “Über eine Schlußweise aus dem Endlichen ins Unendliche” (1927) (“On a Method of Conclusion from the Finite to the Infinite”). In this paper, König states a general lemma from the theory of sets. It states that:

Let \( E_1, E_2, E_3, \ldots \) be a countably infinite sequence of finite nonempty sets and let \( R \) be a binary relation with the property that for each element \( x_{n+1} \) of \( E_{n+1} \) there exists at least one element \( x_n \) in \( E_n \), which stands to \( x_{n+1} \) in relation \( R \) which is expressed by \( x_nRx_{n+1} \). Then we can determine in each set \( E_n \) an element \( a_n \) such that \( a_nRa_{n+1} \) for the infinite sequence \( a_1, a_2, a_3, \ldots \) always holds \((n = 1, 2, 3, \ldots)\). (König, 1927, p. 121)

He applies this lemma to a number of different topics including the coloring of maps, relationships between relatives, and the theory of games. The latter application was suggested to him by John von Neumann. Von Neumann conjectured—and König proved—the proposition that “if \( q \) is such a winning position . . . there exists a number \( N \) which depends on \( q \) such that starting from this position \( q \), White can force a win in fewer than \( N \) moves.”

König begins by defining a winning position for White. Let \( q \) be either any position resulting from a move made by Black or the starting position
of the game. In what follows he considers only those sequences of moves starting with a position \( q \). Any such finite sequence generated by alternating moves by White and Black \((w_1, s_1, w_2, s_2, \ldots, w_n)\) he calls a beginning of a game. If this sequence ends with a checkmate by White, it is called a finished game. For each position \( q \) all possible beginnings of a game form a set \( Q \). A winning position \( q \) is now given as follows.

There exists a subset \( R \) of \( Q \) with the following three properties:

1. \( R \) contains an element consisting of a single move by White \((n = 1)\);
2. if \((w_1, s_1, w_2, s_2, \ldots, w_n)\) is an element of \( R \) generating the position \( q' \) and if \( s_n \) is a valid move by Black, there is a move \( w_{n+1} \) by White such that the beginning of the game \((w_1, s_1, w_2, s_2, \ldots, w_n, s_n, w_{n+1})\) is also in \( R \);
3. if a game which is finished by a checkmate or is infinite has the property that all beginnings (starting from \( q \)) that consist of the first \( 2n - 1 \) moves \((i.e. \text{ for } n = 1, 2, 3, \ldots)\) are in \( R \), the game ends with a win for White \(\text{i.e. can therefore not be infinite})\). (König, 1927, p. 126; translation by the authors)

Such a subset \( R \) implies a rule telling White how to play correctly: he should play such that the sequence of the \( 2n - 1 \) moves following \( q \) are in \( R \) for each \( n \). Because of conditions 1 and 2 White can follow this rule and condition 3 guarantees that he will win if he does so.

If \( q \) is a winning position, a game starting with \( q \) that satisfies condition 3 is called a correct game. A correct game is finite and ends with a win by White. As White can force a win by playing correctly, König can now prove the proposition that if one of the players can win at all, there is only a finite number of moves necessary to do so. He does so by showing that the number of moves in a correct game has a finite upper bound.

Let \( E_n \) be the set of all elements of \( R \) consisting of \( 2n - 1 \) moves \((n = 1, 2, 3, \ldots)\). As from any position only finitely many other positions can be reached; the sets \( E_1, E_2, E_3, \ldots \) are all finite. Let \( a_n \) \((a_{n+1})\) denote the beginning of a game including move \( n \) \((n + 1)\); he states a binary relation \( R \) between \( a_n \) and \( a_{n+1} \). Assume the proposition is wrong. This implies that there are correct games of arbitrary length, i.e., none of the sets \( E_1, E_2, E_3, \ldots \) is empty. The definitions of the sets \( E_n \) and the relation \( R \) imply that the conditions of the lemma are satisfied. Thus, there is an infinite sequence \( a_1, a_2, a_3, \ldots \) of beginnings \((\text{where } a_n \text{ consists of } 2n - 1 \text{ moves})\) which constitute a correct game. But this is impossible, as a correct game is finite. Note that this proof does not rely on the number of positions being finite. Thus it is a generalization of Zermelo’s second problem to games with an infinite number of positions. However, from each position only finitely many new positions can be reached. As an example, he considers Chess played on an infinite board, where the number of pieces is finite, e.g., 32 as in a normal game of Chess. Each piece is
allowed only those moves which are possible on a board with 64 squares. This ensures that only finitely many positions can be reached after each move.

In addition, he argued that Zermelo’s proof was incomplete for two reasons: First, he remarks that Zermelo failed to prove that a player, say White, who is in a winning position is always able to force a win in a number of moves smaller than the number of positions in the game. Zermelo had argued that White could do so by changing his behavior at the first occurrence of any repeated winning position and thus win without repetition.

König remarks that this argument is not convincing: It is not sufficient to reduce the number of moves in a single game below the number of possible positions. Rather, this has to be achieved for all games in such a way that the three properties required for the set $R$ remain valid. This is nontrivial especially for condition 2. Stated otherwise, Zermelo implicitly assumes that Black would never change his behavior at any reoccurrence of a winning position. He only considered the special case of unchanging behavior on Black’s part. What he needed to show was that his claim is true for all possible moves by Black.

After König had sent his paper to Zermelo, the latter replied with a correct proof that the number of moves necessary to win is less than the number of positions. This proof is contained in the appendix to König’s paper. Note that it does not refer to any nonrepetition arguments. He reasons as follows: As the number of possible positions $t$ is finite, so is the number of positions from which White, whose turn it is to move, can force a win in exactly $r$ moves. This number is denoted by $m_r$, $(r = 1, 2, 3, \ldots)$. As the $m_r$ are all disjoint, i.e., contain different positions, the sum $\sum m_r = m_1 + m_2 + m_3 \cdots$ is also finite. Thus there is a number $\lambda$ such that $m_\lambda \geq 1$, but $m_r = 0$ for $r > \lambda$. If $m_r$ contains at least one element, so does $m_{r-1}$, as otherwise White could have forced a win in fewer than $r$ moves starting from a position in $m_r$. Therefore, $m_\lambda \geq 1$, $m_{\lambda-1} \geq 1$ down to $m_1$. This implies that the number of positions from which White can force a win in at most $m$ moves, where $m = \sum m_r = m_1 + m_2 + \cdots + m_\lambda$, is greater than or equal to $\lambda$. On the other hand, since $m$ is smaller than the number of possible positions $t$, it follows that $\lambda < t$.¹⁰ Zermelo’s proof uses the nontrivial result that the number of moves necessary to force a win is bounded. In the appendix, Zermelo also provides a very simple proof of this result:

¹⁰König mentions that von Neumann was already aware of a proof based on the same idea.
Let $p_0$ be a position in which White—having to move—can force a checkmate however *not in a bounded number of moves* but, depending on the play of the opponent, in a possibly unbounded increasing number of moves. Then for every move by White, Black can bring about a position $p_1$ which has the *same* property. Otherwise, White could achieve his goal with a bounded number of moves starting from $p_0$, as the number of possible moves is finite. Consequently, and independently of White’s play, if the opponent plays correctly, an unbounded sequence $p_0, p_1, p_2, \ldots$ of positions which all have the property $p_0$ will emerge, i.e. which will never lead to a checkmate. Thus, if from a position $p_0$ a win can be forced *at all*, then it can be forced in a bounded number of moves. (Zermelo as quoted in König (1927), p. 130; translation by the authors)

As König points out, Zermelo’s proof is equivalent to his own proof as it implicitly contains the proof of the lemma stated above.

The second of König’s objections to Zermelo's proof was that the strategy to “do the same at the first occurrence of a position as at the second and thus win in fewer moves” cannot be carried out if it is Black’s turn to move in this position. However, the second argument is incorrect, since Zermelo considers two positions as different according to whether Black or White has to move.

### 4. KALMÁR’S GENERALIZATION OF THE WORK OF ZERMELO AND KÖNIG

One year after the publication of König’s work, Kalmár published a paper “Zur Theorie der abstrakten Spiele” (1928/29) (“On the Theory of Abstract Games”). Starting from the work of Zermelo and König, he generalizes both models by allowing not only infinitely many positions in a game, but also infinitely many new positions reachable from any given position. His major question is that of Zermelo and König: If a player is in a winning position, is there an upper bound to the number of moves required to force a win?

As König pointed out there is a gap in the original formulation of Zermelo's proof since he claimed, but did not show, that a player who is in a winning position can always win “without repetition.” However, König did not try to bridge this gap but instead used a different method of proof. In contrast, Kalmár's approach returns to Zermelo’s original idea. Without making any assumption on the finiteness of the number of positions, etc., he is able to show that Zermelo’s claim holds even in this much more general class of games: If a win is possible, it can be forced without the recurrence of any position.

In the first section of his paper, Kalmár defines the concept of a game, which is given by a set of positions $q_i$ and a set of ordered pairs $(q_i, q_j)$, where $q_i$ is a position at which player $i$ has the move and $q_j$ is a posi-
tion at which player $j$ has the move, such that $q_i \rightarrow q_j$ is a feasible move. In other words, this set implies the rules of the game. Further, winning and losing positions are defined as well as the idea of a “subgame.” However, his concept of a subgame differs from the concept as used in the modern literature. In Kalmár’s terminology, a subgame is given by any subset of the positions, along with the corresponding subset of feasible moves.

He also introduces the concept of a strategy, which he calls a “tactic”. A tactic “in the strict sense” (i.t.s.s.) for player $A$ is a subgame such that each move feasible for player $B$ in the original game is also feasible in the subgame, i.e., does not restrict player $B$. Using the concept of a tactic in the strict sense he defines winning, nonlosing, or losing positions in the strict sense. A position is called a winning position only if a player can win in a finite number of moves. He then shows that a winning position i.t.s.s. for player $A$ is always a losing position i.t.s.s. for player $B$. To introduce these concepts “in a weak sense,” Kalmár uses the notion of a “script game” $S'$ of a given game $S$. A position in a script game is defined as a position $q_n$ in the game $S$ including the history of this position, i.e., the sequence $q_0, q_1, q_2, \ldots, q_n$. Of course, moves in the script game have to be consistent with the rules of the game $S$. He then defines a tactic “in the weak sense” (i.t.w.s.) as a tactic in the strict sense in the script game. In other words: a tactic i.t.s.s. depends only on the current position while a tactic i.t.w.s. takes into account the whole history of the game. Analogously, he defines winning and losing positions, etc., in the weak sense and proves the theorem that a winning position i.t.w.s. for one player is a losing position i.t.w.s. for the other.

In a footnote, Kalmár mentions that König informed him that this theorem was known to von Neumann. This comment suggests that the three men were aware, at least indirectly, of each other’s work. Of course, if a player can force a win without taking into account the history of the game, he can also force a win if he does so, i.e., a winning position i.t.s.s. is always a winning position i.t.w.s. He also proves that a losing position i.t.s.s. the strict sense is the same as i.t.w.s.

In Section II, he uses these definitions and theorems to formulate and prove the first of his two main theorems: If player $A$ is in a winning position $q_0$, then $q_0$ is also a winning position without repetition for $A$. (Kálmar, 1928/29, p. 79). A winning position is without repetition if there exists a winning strategy such that during the play of the game, no position is repeated.

To prove his proposition, Kalmár characterizes the set of winning positions for player $A$ as follows: The set of winning positions i.t.w.s. is the smallest set $\mathcal{M}$ of positions in the game $S$ with the following closure property: If it is $A$’s turn to move and if $A$ can make a move to a position in $\mathcal{M}$,
then $A$ has already started from a position in $\mathcal{M}$. If every move of $B$ leads to a position in $\mathcal{M}$, then $B$ has started from a position in $\mathcal{M}$.

He then shows that every set $\mathcal{M}$ with this property contains the set of winning positions for $A$, and that the winning positions without repetition have this closure property. Since the set of winning positions is the smallest set with this property, the set of winning positions without repetition contains the set of all winning positions. Stated otherwise, if player $A$ is in a winning position, he is also in a winning position without repetition.

This result shows that the gap in Zermelo's proof can be bridged using Zermelo's original idea of nonrepetition of positions. This is in contrast to König's conjecture that a proof of Zermelo's theorem first requires proving the boundedness of the number of moves.

In the last part of his paper, Kalmár shows that if a player is in a winning position, there exists a—possibly transfinite—ordinal number of moves in which this player can win independently of the behavior of his opponent. If the cardinality of the set of possible moves is also smaller than a transfinite cardinal number $\mu$, then a player in a winning position can win in $\alpha < \mu$ moves. The possibly transfinite ordinal number $\alpha$ is the generalization of the natural number $N$ in König's theorem.

In the summary of his paper, Kalmár gives a clear and concise formulation of what is now referred to as Zermelo's theorem, as stated in the first version stated in the introduction.

Each position of the game $S$ belongs either to the set of winning positions of $A$, $\mathcal{G}_A$, or to the set of winning positions of $B$, $\mathcal{G}_B$ or it belongs to the set $\mathcal{R}$ of draw positions, i.e. positions where both $A$ and $B$ can avoid a loss by using an appropriate non-losing tactic. For each position which belongs to $\mathcal{G}_A$, there is a winning tactic (also in the strict sense) $G_A$ which depends only on the game $S$ by which players $A$ can force a win. For each position which belongs to $\mathcal{G}_B$, there is a non-losing tactic (also in the strict sense) $R_A$ which depends only on the game $S$ by which $A$ can avoid a loss. (Kalmár, 1928/29, p. 84)

Kalmár's generalization of both Zermelo's and König's frameworks is the last contribution in a line of research which was mainly concerned with the question: Given a winning position, how quickly can a win be forced? His paper proves the claim made by Zermelo, but doubted by König, that winning without repetition is possible if winning is possible at all.

Dimand and Dimand (1996) comment at some length on the work of Kalmár. They claim that

... Kalmár attempted to show that a game of perfect information has a solution by giving a more general proof of non-repetition which, unlike König's, did not depend on any finiteness assumption. The original thought process followed by
Kalmár was, in fact, backwards induction. Kalmár's proof of non-repetition by backward induction (a concept which in itself makes non-repetition intuitive) rested on defining the types of positions which could be reached in play as winning, non-losing or losing. Unfortunately, Kalmár did not show that the types of positions he defined must appear on every branch of the potentially infinitely and thus infinitely branched game tree. Without this sort of spanning argument for the types of nodes defined, Kalmár's proof was not valid. Interesting features of Kalmár's approach were his definition of the 'script game' (what we call a subgame) and his definition of strategy. (Dimand and Dimand, 1996, p. 124–125)

The preceding quote contains a number of errors. First, it was not Kalmár's intention to show that a solution for this class of games exists, but rather that if a player can win, he can do so without repetition and that there is an upper bound to the number of moves needed. His proof is not an existence proof. Second, Zermelo's original method was not backward induction but the idea of nonrepetition. Third, Kalmár's proof of nonrepetition was not by backward induction, but by characterizing the set of winning positions and by showing that the set of winning positions without repetition is equal to this set. Fourth, his proof does not rest on defining the types of positions as winning, nonlosing, or losing. The characterization of a winning position is sufficient for the proof of nonrepetition. He does not need any spanning argument and his proof is perfectly valid. Finally, the concept of a “script game” is not the same as a subgame in the modern sense, but is rather a position in the game along with its history. A subgame looks “forward” from a given position while a script game looks “back.”

5. CONCLUSION

This short survey of the work of Zermelo, König, and Kalmár shows that these mathematicians were dealing with what we would now call two-person zero-sum games with perfect information. The common starting point for their analysis was the concept of a winning position, defined in a precise mathematical way: If a player is in a winning position, then he can always force a win no matter what strategy the other player may employ. They then sought an answer to the question: Given that a player is in a winning position, is there an upper bound on the number of moves in which he can force a win? Or, if he is in a losing position, how long can a loss be postponed?

Thus, the problems of strategic interaction and equilibrium were not concerns for Zermelo, König, and Kalmár. They did not ask the question: How should a player behave to achieve a good result? This was the main question von Neumann asked in his paper “Zur Theorie der Gesellschaftsspiele”
(1928) ("On the Theory of Strategic Games"). In contrast to the work of Zermelo, König, and Kalmár, von Neumann’s main concerns were the strategic interaction between players and the concept of an equilibrium. These two ideas have become the building blocks of modern noncooperative game theory. The concerns of Zermelo, König, and Kalmár were answered at a very high level of generality in the paper by Kalmár and thus have not generated an ongoing research agenda.

APPENDIX

Ernst Zermelo: On an Application of Set Theory to the Theory of the Game of Chess

The following considerations are independent of the special rules of the game of Chess and are valid in principle just as well for all similar games of reason, in which two opponents play against each other with the exclusion of chance events; for the sake of determinateness they shall be exemplified by Chess as the best known of all games of this kind. Also they do not deal with any method of practical play, but only with the answer to the question: can the value of an arbitrary position, which could possibly occur during the play of a game, as well as the best possible move for one of the playing parties be determined or at least defined in a mathematically objective manner, without having to make reference to more subjective-psychological notions such as the “perfect player” and similar ideas? That this is possible at least in certain special cases is shown by the so called “Chess problems,” i.e., examples of positions in which it can be proved that the player whose turn it is to move can force checkmate in a prescribed number of moves. However, it seems to me worth considering whether such an evaluation of a position is at least theoretically conceivable and makes any sense at all in other cases as well, where the exact execution of the analysis finds a practically insurmountable obstacle in the enormous complication of possible continuations; and only this validation would give the secure basis for the practical theory of the “endgames” and the “openings” as we find them in textbooks on Chess. The method used in the following for the solution of the problem is taken from the “theory of sets” and the “logical calculus” and shows the fertility of these mathematical disciplines in a case, where almost exclusively finite totalities are concerned.

Since the number of squares and moving pieces is finite, so also is the set $P$ of possible positions $p_0, p_1, p_2, \ldots, p_i$, where positions always have

\[11\] Translation by Ulrich Schwalbe and Paul Walker. In our translation we tried to stay as close as possible to the German original.
to be considered as different, depending on whether White or Black has to move, whether one of the parties already has castled, a given pawn has been “promoted,” etc.

Now let \( q \) be one of these positions, then starting from \( q \), “endgames” \( q = (q, q_1, q_2, \ldots) \) are possible, that is sequences of positions, which begin with \( q \) and follow each other in accordance with the rules of the game, so that each position \( q_\lambda \) emerges from the previous one \( q_{\lambda-1} \) by an admissible move of either White or Black in an alternating way. Such a possible endgame \( q \) can find its natural end either in a “checkmate” or in a “stalemate” position but could also—at least theoretically—go on forever, in which case the game would without doubt have to be called a draw or “remis.” The totality \( Q \) of all these “endgames” \( q \) associated with \( q \) is always a well-defined, finite or infinite subset of the set \( P^a \), which comprises all possible countable sequences formed by elements \( p \) of \( P \).

Among these endgames \( q \) some can lead to a win for White in \( r \) or fewer “moves” (i.e., simple changes of position \( p_{\lambda-1} \rightarrow p_\lambda \), but not double moves); however, this also depends in general on the play of the opponent. What properties does a position \( q \) have to have so that White, independently of how Black plays, can force a win in at most \( r \) moves? I claim that the necessary and sufficient condition for that is the existence of a non-vanishing subset \( U_r(q) \) of the set \( Q \) with the following properties:

1. All elements \( q \) of \( U_r(q) \) end in at most \( r \) moves with a win for White, such that no sequence contains more than \( r + 1 \) elements and \( U_r(q) \) is definitely finite.

2. If \( q = (q, q_1, q_2, \ldots) \) is an arbitrary element of \( U_r(q) \), \( q_\lambda \) an arbitrary element of this sequence which corresponds to a move carried out by Black, i.e., always one of even or odd order, depending on whether at \( q \) it is White’s or Black’s turn to move. And finally \( q_\lambda \) a possible variant, such that Black could have moved from \( q_{\lambda-1} \) to \( q_\lambda \) as well as to \( q_{\lambda-1} \), then \( U_r(q) \) contains in addition at least an element of the form \( q_\lambda' = (q, q_1, \ldots, q_{\lambda-1}, q_\lambda', \ldots) \), which shares with \( q \) the first \( \lambda \) elements. Indeed in this and only in this case White can start with an arbitrary element \( q \) of \( U_r(q) \) and in every case, where Black plays \( q_\lambda' \) instead of \( q_\lambda \) White can carry on playing with a corresponding \( q_\lambda' \), i.e., win under all contingencies in at most \( r \) moves.

Of course there can be several such subsets \( U_r(q) \), but the sum of any two always has the same properties and also the union \( \overline{U_r(q)} \) of all such \( U_r(q) \), which is uniquely determined by \( q \) and \( r \) and definitely has to be
different from 0,\textsuperscript{12} i.e., has to contain at least one element if such $U_r(q)$ exist at all.

Thus, $U_r(q) \neq 0$ is the necessary and sufficient condition such that White can force a win in at most $r$ moves. If $r < r'$ then $U_r(q)$ is always a subset of $U_{r'}(q)$ since every set $U_r(q)$ definitely satisfies the conditions imposed on $U_{r'}(q)$, i.e., has to be contained in $U_{r'}(q)$, and to the smallest $r = \rho$, for which $U_r(q) \neq 0$, corresponds the common component $U_r(q) = U_0(q)$ of all such $U_r(q)$; this contains all continuations such that White must win in the shortest time. Now all these minimum values $\rho = \rho_q$ have on their part a maximum $\tau \leq t$ which is independent of $q$, where $t + 1$ denotes the number of possible positions, thus $U(q) = U_s(q) \neq 0$ is the necessary and sufficient condition that in position $q$ some $U_r(q)$ does not vanish and White is “in a winning position” at all. Namely, if in a position $q$ the win can be forced at all, then it can be forced in at most $t$ moves as we want to show. Indeed every endgame $q = (q, q_1, q_2, \ldots, q_n)$ with $n > t$ would have to contain at least one position $q_n = q_{\rho}$ a second time and White could have played at the first appearance of it in the same way as at the second and thus could have won earlier than by move $n$, i.e., $\rho \leq t$. If on the other hand $U(q) = 0$, White can at best achieve a draw if the opponent plays correctly, but White can also be “in a losing position” and will try in this case to postpone a checkmate as long as possible. If he should hold out until the $t$th move there must exist a subset $V_s(q)$ with the following properties:

1. There is no endgame contained in $V_s(q)$ where White loses before the $s$th move.

2. If $q$ is an arbitrary element of $V_s(q)$ and if in $q$ the element $q_\lambda$ can be replaced with $q_\lambda'$ by Black using an allowed move, then $V_s(q)$ contains at least one element of the form

$$q_\lambda' = (q, q_1, \ldots, q_{\lambda-1}, q'_\lambda, \ldots)$$

that coincides with $q$ up to the $\lambda$th member and then continues with $q'_\lambda$.

These sets $V_s(q)$ are also all subsets of their union $\overline{V}_s(q)$ which is uniquely determined by $q$ and $s$ and, which has the same property as $V_s(q)$ itself, and for $s > s'$ now $\overline{V}_s(q)$ becomes a subset of $\overline{V}_{s'}(q)$. The numbers $s$ for which $\overline{V}_s(q)$ differs from 0 are either infinite or $0 \leq \sigma \leq \tau \leq t$, since the opponent, if he can win at all, must be able to force a win in at most $\tau$ moves.\textsuperscript{13} Thus if and only if $V(q) = \overline{V}_{\tau+1}(q) \neq 0$ White can obtain a

\textsuperscript{12}To denote an empty set, Zermelo uses the symbol 0 instead of $\emptyset$.

\textsuperscript{13}Zermelo doesn’t define the number $\sigma$; it denotes the smallest number of moves for which White can postpone his loss, given White plays correctly.
draw, and in the other case, by virtue of \( V^*(q) = \overline{V}_\rho(q) \) he can postpone the loss for at least \( \sigma \leq \tau \) moves. Since every \( U_r(q) \) certainly satisfies the conditions imposed on \( V_r(q) \), each \( U_r(q) \) is a subset of each set \( \overline{V}_r(q) \), and \( U(q) \) is a subset of \( V(q) \). The result of our examination is thus the following:

To each of the positions \( q \) that are possible during play, there correspond two well-defined subsets \( U(q) \) and \( V(q) \) of the totality of the endgames beginning with \( q \) where the second contains the first. If \( U(q) \) is different from 0, then White can force a win, independently of how Black might play and can do so in at most \( \rho \) moves by virtue of a certain subset \( U^*(q) \) of \( U(q) \), but not for certain in fewer moves. If \( U(q) = 0 \) but \( V(q) \neq 0 \), then White can at least force a draw by virtue of the endgames contained in \( V(q) \). However, if \( V(q) \) vanishes also and the opponent plays correctly, White can postpone the loss up until the \( \sigma \)th move at best by virtue of a well-defined subset \( V^*(q) \) of continuations. In any case, only the games contained in \( U^* \), respectively \( V^* \), have to be considered as “correct” for White; with any other continuation he would, if in a winning position, forfeit or delay the certain win or otherwise make possible or accelerate the loss of the game given that the opponent plays correctly. Of course an exact analogy exists for Black and only those games that satisfy both conditions simultaneously could be considered as played “correctly” until the end; in any case they form a well-defined subset \( W(q) \) of \( Q \).

The numbers \( t \) and \( \tau \) are independent of the position and only determined by the rules of the game. To each possible position there corresponds a number \( \rho = \rho_q \) or \( \sigma = \sigma_q \) smaller than \( \tau \), depending on whether White or Black can force a win in \( \rho \), respectively \( \sigma \), moves but not less. The special theory of the game would have, as far as possible, to determine these numbers or at least include them within certain boundaries, which hitherto only has been possible for special cases such as the “problems” or the real “endgames.” The question as to whether the starting position \( p_0 \) is already a “winning position” for one of the parties is still open. Should it be answered exactly, Chess would of course lose the character of a game at all.

REFERENCES


